

Bacchanale

from "Samson and Delilah"

1st Violin

Allegro moderato

C. SAINT-SAENS
Arranged by Merle J. Isaac

Fl.

p

Va.

[12]

[20]

mf

[28]

cresc.

[36]

Castanets

f

p

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1st Violin

1st Violin musical score, measures 46 to 105. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *cresc.* (crescendo) at measure 46. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in brackets: [46], [55], [63], [71], [81], [89], [97], and [105]. The score concludes with the marking *dim.* (diminuendo) and *Fms.* (Fines).

Measures 46-54: *cresc.* (crescendo). Measure 55: *f* (forte). Measure 63: *f* (forte). Measure 71: *f* (forte). Measure 81: *f* (forte). Measure 89: *tr* (trill), *ff* (fortissimo). Measure 97: *f* (forte). Measure 105: *dim.* (diminuendo), *Fms.* (Fines).

1st Violin

Ob. *p*

[118]

Vn. 2 *pp* *pp^l* *div.* *V* [128] [136]

11 12 13 14 15 16 3 1 [148] *ff*

[156] 1 2 1 2 3 2

[163] *ff* 1 2 3 2

[174] *cresc.* *tr*

The musical score for the 1st Violin part, measures 118 to 174. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *pp^l*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 118, 128, 136, 148, 156, 163, and 174 are indicated. The score includes a double bar line with repeat dots between measures 118 and 128, and another double bar line with repeat dots between measures 163 and 174. The final measure (174) ends with a trill and a crescendo marking.

1st Violin

5

[182] *Più animato*

Timpani

ff

[190]

[203]

sempre ff

[211]

[218]

accel. ff

accel.

[230]

ff

div. ⁴

1

Bacchanale

from "Samson and Delilah"

2nd Violin

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

Va. *p*
 [12]
 [20] *mf*
 [28] *cresc.*
 [36] *f*
 Castanets
p

2nd Violin

3

musical score for 2nd Violin, measures 46 to 105. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 46-55: *cresc.* (crescendo). Measure 55 includes a *f* (forte) marking.

Measures 63-71: Measure 63 includes a *tr* (trill) marking. Measure 71 includes a *cresc.* (crescendo) marking.

Measures 81-89: Measure 81 includes a *tr* (trill) marking. Measure 89 includes a *ff* (fortissimo) marking.

Measures 97-105: Measure 97 includes a *dim.* (diminuendo) marking. Measure 105 includes a *dim.* (diminuendo) marking.

2nd Violin

Cl.

[118]

div.

pp

[128]

[136]

[148]

ff

[156]

[163]

ff

[174]

2nd Violin

5

[182] *Più animato*

cresc. *tr.* *2* *Timp.* *ff*

[193] *2* *3 2* *2* *3 2* *ff*

[203] *sempre ff*

[211] *1*

[218] *accel. ff*

accel.

[230] *ff*

accel.

Bacchanale

C. Saint Saens

Viola



p

9



18



div.

27



cresc.

36



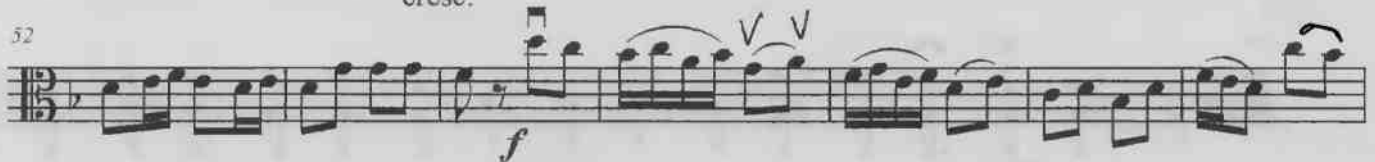
p

44



cresc.

52



f

59



66



73



2/ *Andante*

cresc. *ff* *p*

90

98

dim. *p*

107

pp *p*

120

133

146

ff

155

ff *p*

164

171



180



190



199



208



217



225



232



Bacchanale

from "Samson and Delilah"

Cello

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

p

[12]

[20] pizz. *p*

[28]

cresc.

[36] Castanets *f* *p* arco

[46] *cresc.*

[55] *f*

IV III I

Cello

3

[63]

[71]

[81]

[89]

cresc.

ff

[97]

[105]

dim.

p

[118]

3 4 5 *pp* 6 7 8 [128] 9 10 14

18 22 26 30

[136]

34 38 42

ff

[148]

[156]

Detailed description: This is a page of a musical score for Cello, page 3. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a bracketed measure number [63]. The second staff has a bracketed measure number [71]. The third staff has a bracketed measure number [81]. The fourth staff has a bracketed measure number [89]. The fifth staff begins with a crescendo marking 'cresc.' and a fortissimo marking 'ff'. The sixth staff has a bracketed measure number [97]. The seventh staff has a bracketed measure number [105] and a 'div.' (divisi) marking. The eighth staff has a bracketed measure number [118] and a piano marking 'p'. The ninth staff has a bracketed measure number [136] and a fortissimo marking 'ff'. The tenth staff has a bracketed measure number [156]. Various performance markings are present, including fingerings (e.g., 4, 2, 2, 4, 1, 2, 2), bowings (e.g., V, ^), and dynamics (e.g., cresc., ff, dim., p, pp). Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 148 are indicated at the bottom of the staves.

[163]

CQ 166

Bass

C. SAINT-SAENS
Arranged by Merle J. Isaac

Cello *p* pizz. *p* [12]

[20]

p [28]

cresc.

[36] *f* arco *p*

[46]

cresc.

[55] *f* $\frac{1}{2}$

Bass

3

[63] $\frac{1}{2}$ II $\frac{1}{2}$

[71] $\frac{1}{2}$ III $\frac{1}{2}$ III $\frac{1}{2}$ III

[81] $\frac{1}{2}$

[89] $\frac{1}{2}$ *cresc.* **ff**

[97] $\frac{1}{2}$ II

[105] *dim.* $\frac{1}{2}$ **p** Bsn. 2 **pp**

[118] 12

[128] 20 $\frac{1}{2}$ 24

[136] 28

[148] **ff**

Bass

[156]



[163]



[182]

Più animato

[193]



[203]

*sempre ff*

[211]



[218]



[230]1



Drums
Triangle
Castanets
Cymbals

Bacchanale

from "Samson and Delilah"

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

11 [12] 7 Tri. [20] *p*

[28] 3

cresc. [36] Castanets B.D. *f* *mf* 4

[46] 4 *cresc.* 4

[55] 4 [63] 8 8

[71] 7 Tri. [81] *p* *cresc.*

[89] Castanets B.D. *f*

[97] 3

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Drums

3

[105] 13 [118] 10 [128] 8 [136] 11 Tri.
 B. D. *f*

[148] 4 [156]

[163] B. D. *f*

[174] Tri. *f*

[182] *Più animato* 10 [193] 9
cresc. *ff*

Castanets [203] 1 2 3 *ff*

[211] 4 5 6

[218] B. D. Cym. *accel.* *f*

accel.

[230] Tri., Cast. 4 8 *ff* *accel.*

Bacchanale

from "Samson and Delilah"

1st B♭ Clarinet

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3

p

[12]

[20]

p

[28]

cresc.

[36]

f

1 Vln.

pp

[46]

p cresc.

f

1st B♭ Clarinet

[55] [63] [71] [81] [89] [97] [105] [118] [128] [136]

f

cresc. - - - *fz*

tr

ff *p* *dim.*

p *p*

p

1st B♭ Clarinet

[148]

ff

[156]

[163]

6

ff

[174]

tr

[182] *Più animato*

cresc.

ff

[193]

[203]

sempre ff

[211]

[218]

accel. ff

accel.

[230]

ff

accel.

Bacchanale

from "Samson and Delilah"

2nd B♭ Clarinet

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3 1st Cl. Vla.

p

[12] *p*

[20]

p

[28] *cresc.*

f

[36] Vla. *pp*

[46] *p cresc.*

[55] *f*

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2nd B $\flat$ Clarinet

63 71 81 89 97 105 118 128 136

f *cresc.* *tr* *fz* *ff* *3* *dim.* *p* *Bsn.* *p* *p*

This musical score is for the 2nd B $\flat$ Clarinet part, spanning measures 63 to 136. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It begins with measure 63, marked with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Measure 71 is marked with a forte (*f*) dynamic. Measure 81 is marked with a forte (*f*) dynamic. Measure 89 is marked with a forte (*fz*) dynamic. Measure 97 is marked with a fortissimo (*ff*) dynamic. Measure 105 is marked with a piano (*p*) dynamic. Measure 118 is marked with a piano (*p*) dynamic. Measure 128 is marked with a piano (*p*) dynamic. Measure 136 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A trill (*tr*) is indicated in measure 81. A crescendo (*cresc.*) is indicated in measure 89. A decrescendo (*dim.*) is indicated in measure 105. A breath mark (*Bsn.*) is indicated in measure 118. A triplet (*3*) is indicated in measure 105. A four-measure rest (*4*) is indicated in measure 105. A sixteenth-note rest (*16*) is indicated in measure 128. A sixteenth-note rest (*16*) is indicated in measure 136.

2nd B $\flat$ Clarinet

[148]

ff

[156]

[163]

ff

[174]

[182] *Più animato*

cresx. *tr* *ff* 2 *ff*

[193]

[203]

sempre ff

[211]

[218]

accel. ff

accel.

[230]

ff *accel.*

B $\flat$ Bass Clarinet

Bacchanale

from "Samson and Delilah"

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

11

p

[20]

8

[28]

p

[36]

cresc.

4

8

[46]

10

4

8

[55]

f

[63]

[71]

[81]

[89]

fz

[97]

3

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B♭ Bass Clarinet

[105] 13 [118] 10 [128] 4
 [136] 4 4 4 4
 [148] *ff*
 [156]
 [163] *ff*
 [174]
 [182] 10
cresc. *ff*
 [193] 10 [203] Cl. 1 2 3 4 [211] 5
ff
 [218] 6 7 Cl. *ff accel.*
accel.
 [230] 4 *ff accel.* Λ

CO 166

Bacchanale

from "Samson and Delilah"

1st F Horn

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

The musical score for the 1st F Horn part of "Bacchanale" is written in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Allegro moderato". The score is divided into systems of staves, with measure numbers in brackets above them. The dynamics range from piano (p) to fortissimo (ff), with crescendos and accents used throughout. The score includes various musical notations such as slurs, ties, and rests.

Measure numbers in brackets: [12], [20], [28], [36], [46], [55], [63], [71], [81], [89], [97], [105], [118], [128].

1st F Horn

[136] 7 *p* 4 *ff* [148]

[156]

[163] *f*

[174] *cresc.*

[182] *Più animato* *ff* 2 *f*

[193]

[203] *sempre ff*

[211]

[218] *accel. ff*

accel.

[230] *ff* 4 *accel.* 4

Bacchanale

from "Samson and Delilah"

2nd F Horn

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

11

p

[20]

7

[28]

p

cresc.

[36]

4

f

fp

[46]

4

6

[55]

6

[63]

6

f

f

[71]

f

[81]

cresc.

[89]

fz

f

[97]

p

[105]

4

8

[118]

10

[128]

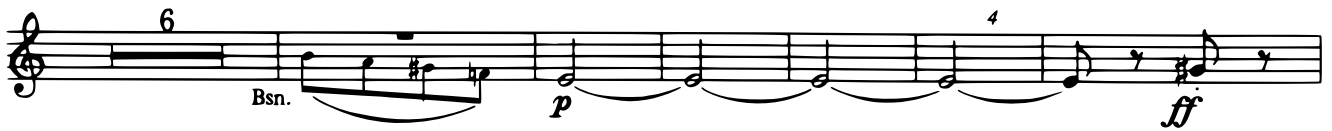
8

pp

2nd F Horn

3

[136]



[148]



[156]



[163]



[174]



[182] Più animato



[193]

[203]



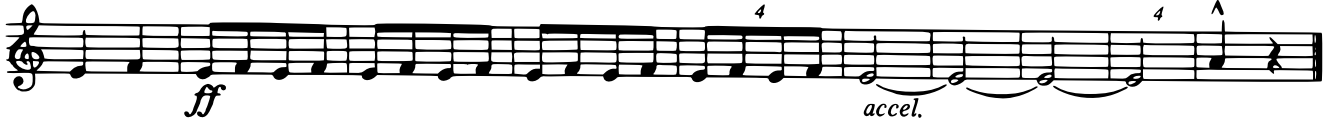
[211]



[218]



[230]



Bacchanale

from "Samson and Delilah"

2nd Flute and Piccolo

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

Piccolo

p

[12]

[20]

[28]

[36]

[46] Flute

p cresc.

[55]

f

[63]

2nd Flute and Piccolo

71 *f*

81

89 *cresc.* *fz* *ff*

97 *dim.* *p*

105 12 118 10 128 *p*

136 3

Detailed description: This musical score is for the 2nd Flute and Piccolo part, spanning measures 71 to 136. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff. Measures 71-80 feature a melodic line starting on G4, moving up stepwise with some grace notes, marked *f*. Measures 81-90 continue the melodic development, marked *fz* and *ff*, with a *cresc.* marking. Measures 91-100 show a descending melodic line, marked *dim.* and *p*. Measures 101-110 contain two measures of sustained notes, marked 12 and 10. Measures 111-120 feature a melodic line marked *p*. Measures 121-130 continue the melodic line, marked *p*. Measures 131-136 end with a melodic line marked 3.

2nd Flute and Piccolo

Piccolo [148]

ff

[156]

[163] *ff*

[174]

[182] *Più animato*

cresc. *tr* *ff*

[193] 10 10

[203] *sempre ff*

[211] *accel. ff*

[218]

accel.

[230] *ff* *accel.*

Bacchanale

from "Samson and Delilah"

1st Flute

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3

p

[12]

[20]

p

[28]

cresc.

[36]

f

[46]

9

p cresc.

[55]

f

[63]

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1st Flute

71 *f*

81

89 *cresc.* *fz* *ff*

97 *dim.*

105 *p* *3* *4* *Oboe* *p*

118

128 *p*

136

1

The musical score for the 1st Flute part, measures 71 to 136. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), *fz* (forzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *3* (triple). There are also articulation marks like accents (^) and slurs. Measure numbers 71, 81, 89, 97, 105, 118, 128, and 136 are indicated at the start of their respective lines. A section labeled 'Oboe' begins at measure 105. The score ends with a final measure containing a whole note and a fermata.

1st Flute

ff

[148]

[156]

[163]

6

ff

[174]

tr

[182]

Più animato

10

cresc.

ff

[193]

10

[203]

sempre ff

[211]

[218]

accel. ff

accel.

[230]

ff

accel.

Detailed description: This is a musical score for the 1st Flute part, spanning measures 148 to 230. The score is written on ten staves. It begins with a forte (ff) dynamic and a bracketed measure number [148]. The music consists of continuous sixteenth-note passages. A crescendo hairpin appears around measure 163, leading to another ff dynamic at measure 174. A trill (tr) is marked above measure 182, which is also bracketed. The tempo/style marking 'Più animato' appears at measure 182. A ten-measure rest is indicated by a horizontal line with the number '10' above it. The score continues with more sixteenth-note runs, marked 'sempre ff' (always forte) around measure 203. A further acceleration is marked 'accel. ff' around measure 218. The final section, starting at measure 230, continues with sixteenth-note passages, marked 'ff' and 'accel.'.

Bacchanale

from "Samson and Delilah"

Oboe

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

Fl.

3

p

[12]

p

[20]

[28]

cresc.

[36]

9

[46]

f

p cresc.

[55]

f

[63]

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Oboe

3

Score for Oboe, measures 71 to 136. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music features various dynamics, articulations, and technical markings.

Measures 71-80: *f* (forte). Measure 71 is marked [71].

Measures 81-88: Measure 81 is marked [81].

Measures 89-96: Measure 89 is marked [89]. Includes a trill (*tr*) and a forte dynamic (*fz*). Measure 96 features a triplet of eighth notes marked *ff* (fortissimo).

Measures 97-104: Measure 97 is marked [97]. Includes a triplet of eighth notes and a *dim.* (diminuendo) marking.

Measures 105-112: Measure 105 is marked [105]. Includes a triplet of eighth notes marked *p* (piano) and a four-measure rest marked 4.

Measures 113-120: Measure 118 is marked [118].

Measures 121-128: Measure 128 is marked [128]. Includes a *p* (piano) dynamic.

Measures 129-136: Measure 136 is marked [136].

Oboe

[148] *ff*
 [156]
 [163] *ff*
 [174]
tr [182] *Più animato* 2 *ff*
cresc. [193]
 [203] *sempre ff*
 [211]
 [218] *accel. ff*
accel.
 [230] *ff* *accel.*

Bacchanale

from "Samson and Delilah"

Piano

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

Flute

*p**p*

[12]

[20]

Vn. 1

*mf**p*

Piano

First system of the piano score, measures 1-5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Second system of the piano score, measures 28-35. Measure 28 is marked with [28]. Both the right and left hands show a crescendo, indicated by the *cresc.* marking. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Third system of the piano score, measures 36-40. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

Fourth system of the score, measures 36-40. It includes parts for Piano and Violin 1 (Vn. 1). The piano part continues with its eighth-note accompaniment, marked with a piano (*p*) dynamic. The Violin 1 part enters in measure 36 with a melodic line, also marked with a piano (*p*) dynamic. Castanets are indicated in measure 36. The system concludes with a forte (*f*) dynamic marking.

Piano

3

First system of musical notation for Piano, measures 1-5. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

[46]

Second system of musical notation for Piano, measures 46-50. The score is written for three staves. The key signature has one flat. The music features a crescendo, indicated by the word "cresc." written below the first and second staves. The notation includes eighth and sixteenth notes.

Third system of musical notation, measures 55-59. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat. The music for the Piano part includes a crescendo and a forte dynamic marking "f". The Tpts. part enters in measure 55 with a half note. The system ends with measure 59.

Fourth system of musical notation for Piano, measures 60-64. The score is written for three staves. The key signature has one flat. The music features a crescendo and a forte dynamic marking "f". The notation includes eighth and sixteenth notes.

Piano

[63]

Measures 63-70 of the piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

[71]

Measures 71-78 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

Measures 79-86 of the piano score. The right hand shows more complex melodic figures, and the left hand continues with the accompaniment.

[81]
Vns.

Measures 81-88 of the piano score. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment.

Piano

5

Measures 87-89 of the piano score. The right hand features a melodic line with a trill (tr) and a wavy line indicating a tremolo. The left hand provides a harmonic accompaniment. Dynamics include *cresc.* and *ff*. A measure number [89] is placed above the final measure of this system.

Measures 90-96 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment. The system concludes with measure 96.

Measures 97-103 of the piano score. The right hand features a melodic line with a measure number [97] above it. The left hand provides a harmonic accompaniment. The system concludes with measure 103.

Measures 104-110 of the piano score. The right hand features a melodic line with a measure number [104] above it. The left hand provides a harmonic accompaniment. Dynamics include *dim.*. The system concludes with measure 110.

Piano

[105]

Measures 105-110. The right hand has a whole rest in measures 105-109 and a half note G4 in measure 110, marked *p*. The left hand plays a continuous eighth-note accompaniment. Fingerings 5 3 2 1 5 and 3 2 1 5 1 are indicated for measures 105 and 106 respectively.

Measures 111-116. The right hand plays a melodic line with eighth and quarter notes. The left hand continues the eighth-note accompaniment.

[118]

Measures 118-123. The right hand plays a melodic line with eighth and quarter notes. The left hand continues the eighth-note accompaniment.

[128]

Measures 128-133. The right hand plays a melodic line with eighth and quarter notes. The left hand continues the eighth-note accompaniment.

Piano

7

First system of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, some beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. The piano part features sustained chords in the right hand and the eighth-note accompaniment in the left hand.

[136]

Second system of the musical score, starting at measure 136. The notation continues with the same melodic and accompaniment patterns as the first system. The piano part remains consistent with sustained chords and eighth-note accompaniment.

Third system of the musical score. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. The piano part consists of sustained chords in the right hand and the eighth-note accompaniment in the left hand.

[148]

Fourth system of the musical score, starting at measure 148. The right hand features a more active melodic line with slurs and accents, marked with a forte (*ff*) dynamic. The left hand continues the eighth-note accompaniment. The piano part changes to a more rhythmic accompaniment with chords and eighth notes, also marked with a forte (*ff*) dynamic.

Piano

[156]

Measures 156-162 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 162-168 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

[163]

Measures 163-168 of the piano score. Measures 163 and 164 are marked with a fortissimo (*ff*) dynamic. The right hand has a more active melodic line, and the left hand features a steady eighth-note accompaniment.

Measures 168-174 of the piano score. The right hand plays a series of chords, and the left hand continues with a rhythmic accompaniment.

Piano

9

[174]

Measures 174-177. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat.

Measures 178-181. Measures 178 and 179 include a *cresc.* marking. Measure 180 features a trill (*tr*) on a high note. Measure 181 continues the melodic and accompanimental patterns. The key signature has one flat.

[182] Più animato

Measures 182-187. Measures 182 and 183 are marked *ff* (fortissimo). The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment. The key signature has one flat.

[193]

Measures 193-198. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature has one flat.

Piano

First system of the piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

Second system of the piano score. The right hand has a melodic line with a bracketed measure [203] and the dynamic marking *sempre ff*. The left hand continues with the eighth-note accompaniment.

Third system of the piano score. The right hand has a melodic line with a bracketed measure [211]. The left hand continues with the eighth-note accompaniment.

Fourth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment.

Piano

11

[218]

accel. ff

accel. ff

accel.

accel.

[230]

ff

ff

The musical score is for a piano piece, measures 218 to 230. It is written in B-flat major (two flats) and 4/4 time. The right hand has a complex melodic line with many accidentals (sharps and flats) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include 'accel. ff' at the beginning and 'ff' later on. The piece ends with a double bar line and repeat signs.

Bacchanale

from "Samson and Delilah"

E♭ Alto Saxophone

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3 Cl. 1 *p*

[12]

[20] *p*

[28] *p cresc.*

[36] *f*

[46] *p cresc.*

f

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E $\flat$ Alto Saxophone

3

[55] [63] [71] [81] [89] [97] [105] [118] [128] [136]

f *ff* *cresc.* *fz* *p*

tr *>*

3 13 10

E♭ Alto Saxophone

[148]

ff

[156]

[163]

ff

[174]

[182] *Più animato*

cresc.

tr

10

[193]

10

[203]

ff

[211]

[218]

accel. f

accel.

[230]

ff

accel.

4

4

Λ

Bacchanale

from "Samson and Delilah"

B♭ Tenor Saxophone

C. SAINT-SAENS
Arranged by Merle J. Issac

Allegro moderato

Cello *p*

[12] *p*

[20] *p*

[28] *p* *cresc.* *f*

[36] 9 [46] 8 [55] *f* [63]

[71] *f* [81]

[89] *cresc.* *fz* Cello *fz* [97]

[105] 12 [118] 10 *dim.* *p*

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B $\flat$ Tenor Saxophone

[128] *p* [136]
 [148] *f*
 [156]
 [163] *ff* [174]
 [182] *Piu animato*
cresc. 2 3
 4 5 6 [193] 7
 8 9 10 11 [203]
sempre ff [211]
 12 13 14 15
 16 17 18 [218]
f accel.
accel.
 [230] *accel.*

Bacchanale

from "Samson and Delilah"

Timpani

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

11 8 20 8 28

[36]

pp

[46]

cresc.

[55]

6 [63]

mf *mf*

[71]

6

mf

[81]

2 2

[89]

cresc. *f* *f*

Change D to E
3

Timpani

[97] 8 [105] 1 2 3

p lightly

4 5 6

[118] 7 8 9

10 11 12 [128]

13 14 15

[136] 16 17 18 19

20 21 [148] *ff*

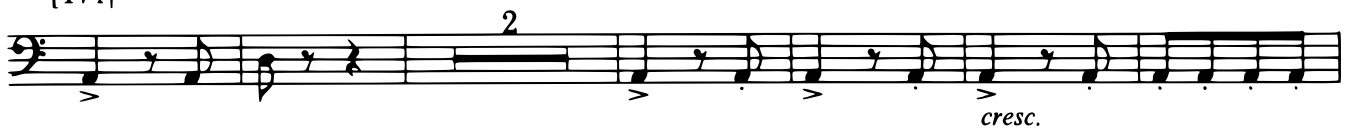
Change E to D [156] 7 6 [163] *mf* *f*

2

Timpani

3

[174]

[182] *Più animato*

[193]



[203]



[211]



[218]



[230]



Bacchanale

from "Samson and Deliah"

1st Trombone

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

The musical score for the 1st Trombone part of "Bacchanale" is written in bass clef, 2/4 time, and B-flat major. The tempo is marked "Allegro moderato". The score is divided into measures with measure numbers in brackets: [12], [20], [28], [36], [46], [55], [63], [71], and [81]. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for "Hn. 2" (Horn 2) and "4" (fourth measure). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 11, 8, 10, 2, 1, 2).

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1st Trombone

[89] *f* *f* 4

[97] 2 3 2 3 Hn. 2 *pp* [105]

[118] 8 10 [128] 8

[136] 6 Bsn. Hn. 2 *p* [148] *ff*

[156]

[163] *f* 2

[174] *cresc.*

[182] *Più animato* 10 [193] 9 [203] 4 *ff* *f*

[211] 4 [218] *accel. f*

2nd Tbn. 2nd Tbn. *accel.*

[230] 4 *ff* *accel.* 4

Bacchanale

from "Samson and Delilah"

2nd Trombone

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

11 [12] 8 [20] 8 [28] 7

[36] 9 [46] 4 4

pp *p cresc.* *mf*

[55] 2 2

[63] 2 [71] *mf*

[81]

[89] *cresc.* *f*

[97] 3

[105] 13 [118] 10 [128] 8 [136] 11

2nd Trombone

3

[148]



[156]



[163]



[174]

[182] *Piu animato*

[193]

[203]



[211]

[218]



1st Tbn.



[230]



Bacchanale

from "Samson and Delilah"

1st B♭ Trumpet

C. SAINT-SAËNS
Arranged by Merle J. Isaac

Allegro moderato
[12]

11

p

[20]

p

[28]

cresc.

[36]

9

[46]

pp

p cresc.

[55]

2

mf

[63]

mf

[71]

f

[81]

cresc.

[89]

f

[97]

3

1 2 1 2

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1st B♭ Trumpet

3

[105] Hn. 1 8 [118] 10 [128] 8

[136] 7 Hn. 1 [148] *p* *ff*

[156]

[163] *f*

[174]

[182] *Più animato* *cresc.* *ff* 2

Hn. 1 *f*

[193] 2/3

[203] 2/3 *f*

[211] 2/3 [218] *accel.* *f*

accel.

[230] *ff* *accel.* 4 ^

Bacchanale

from "Samson and Delilah"

2nd B $\flat$ Trumpet

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

11 p

[20] 8 [28] p

[36] *cresc.* f

[46] 9 pp p *cresc.* mf *cresc.* Tpt. 1

[55] mf

[63] mf

[71] f

[81] $cresc.$

[89] f

[97] Hn. 2 p

2nd B $\flat$ Trumpet

[illegible]

Bacchanale

from "Samson and Delilah"

Tuba

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3 Str. Bass

p

[12]

p

[20]

pp

[28]

p

cresc.

f

[36]

9 [46] 8 [55]

mf

[63]

mf

[71]

mf

2

[81]

2

f

cresc.

Tuba

3

[89] [97]

f

[105] 3 13

[118] 10 [128] 8 [136] 6 Bsn.

[148] *ff*

[156]

[163] *f*

[174] 2 2

[182] *Più animato* 10 [193] 10 [203]

cresc. *ff*

[211]

[218] *accel.*

f *ff* *accel.*

[230] 4 4 4 *accel.*

Bacchanale

from "Samson and Delilah"

Bassoon

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato
[12]

p

[20]

[28]

p cresc.

[36]

f

[46]

p cresc.

[55]

[63]

Bassoon

3

71

f

81

89

cresc. - - - - *fz*

ff *s*

97

3

105

5

p

118

128

p

136

1

Detailed description: This is a musical score for a Bassoon, spanning measures 71 to 136. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 71 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measure 81 continues with similar eighth-note figures. Measure 89 marks the start of a crescendo, indicated by a 'cresc.' marking and a series of dashes, leading to a fortissimo (*fz*) dynamic. Measure 97 features a very forte (*ff*) dynamic with a staccato (*s*) marking and a triplet of eighth notes. Measure 105 starts with a piano (*p*) dynamic and includes a quintuplet of eighth notes. Measure 118 continues the piano texture with various eighth-note and quarter-note patterns. Measure 128 also maintains the piano (*p*) dynamic. Measure 136 concludes the section with a final note marked with a '1'.

Bassoon

[148]



[156]



[163]

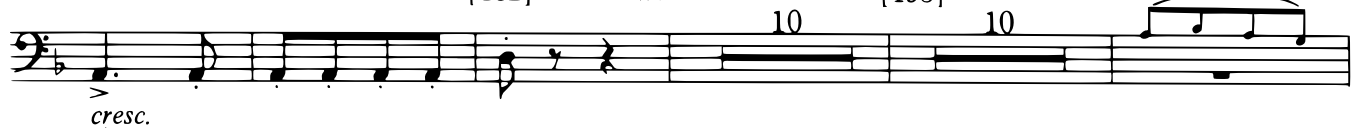


[174]

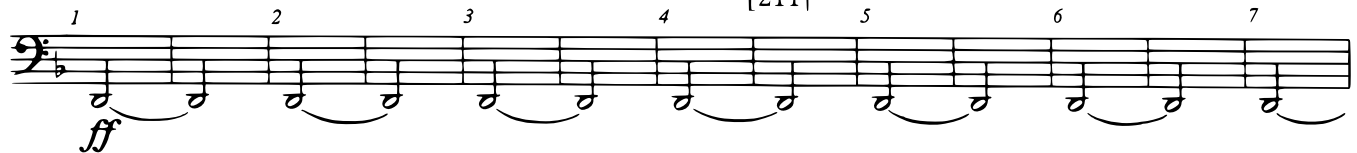
[182] *Più animato*

[193]

[203]



[211]



[218]



[230]



