

Manhanga

Full Piano

Zimbabwe Traditional
Rodriguez Ricardo A.

124

Piano

mf

mf

11

Pno.

15

Pno.

p

p

18

Pno.

Piano score for Manhanga, measures 21 to 33.

The score is written for Piano (Pno.) in G major (one sharp) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clef).

Measures 21-23: The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes.

Measures 24-26: The dynamics are marked *p* (piano). The melodic lines continue with similar rhythmic patterns.

Measures 27-29: The dynamics are not explicitly marked but follow the previous section's intensity.

Measures 30-32: The dynamics are marked *mf* (mezzo-forte). The right hand melody becomes more active, including some sixteenth-note runs. The left hand continues with eighth-note accompaniment.

Measure 33: The system concludes with a final chord in both hands, marked with accents (*>*) and *mf*.

Pno.

36

39

44

47

50

Pno.

mf

mf

2

2

53

Pno.

56

Pno.

59

Pno.

63

Pno.

67

Pno.

Pno.

70

73

Pno.

77

Pno.

81

Pno.

f *ff* *f* *fff* *fff*

Full Cello

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

124

8

12

16

p

20

24

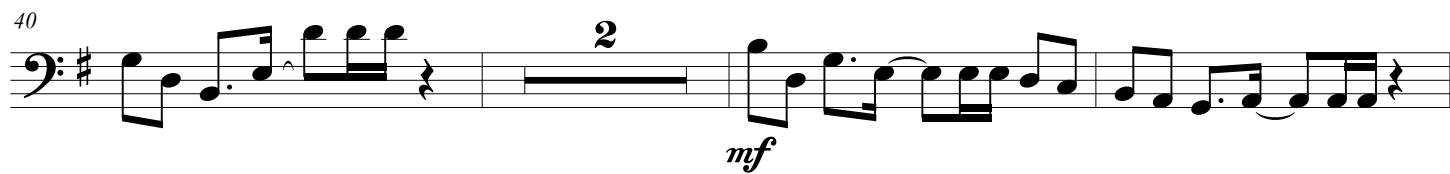
p

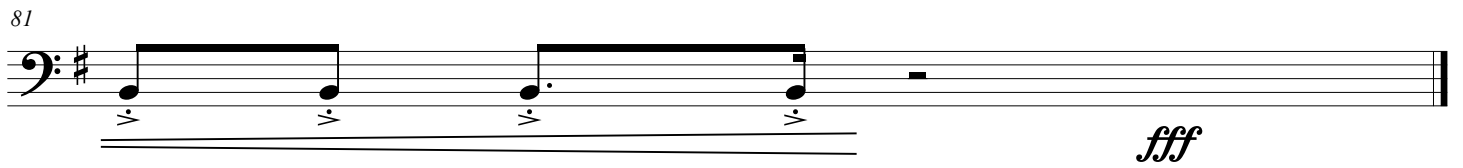
28

32

mf

36





Manhanga

Full Contrabass

Zimbabwe Traditional
Rodriguez Ricardo A.

8

12

16

p

20

24

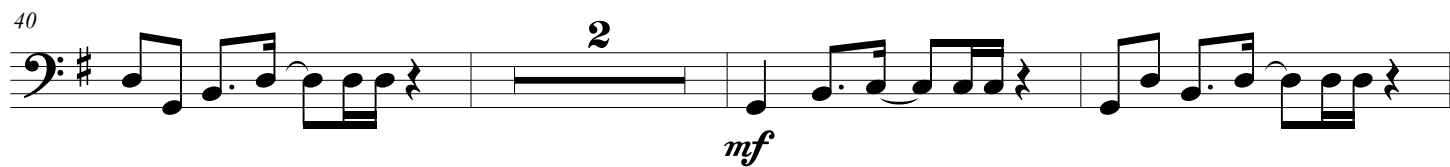
p

28

32

mf

36



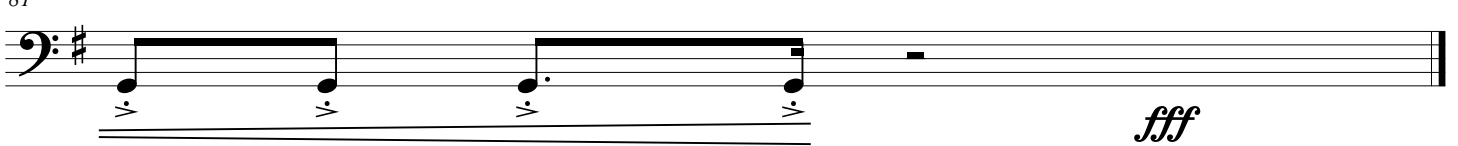
73



77



81



Full Viola

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

8

12

16

p

20

24

p

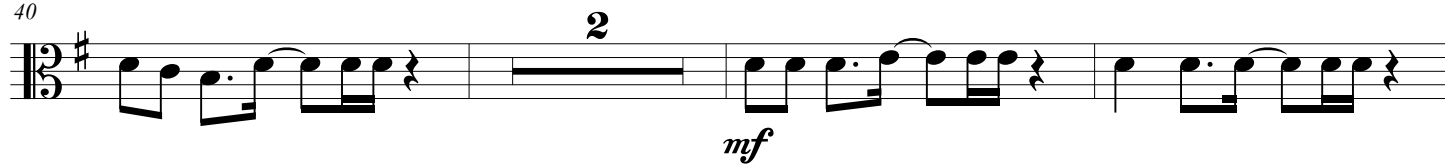
28

32

mf

36

40



45



49



53



57



61

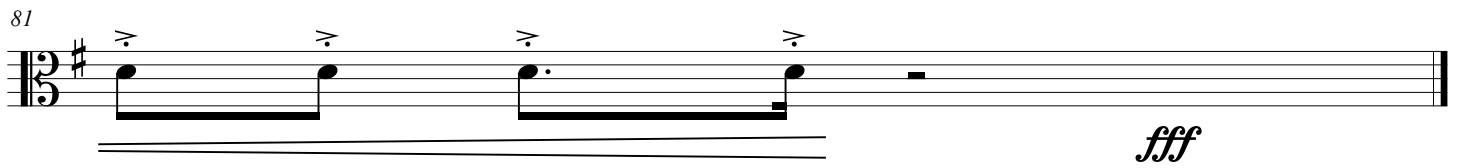


65



69





Full Violin I

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

124

7

f

11

15

p

19

23

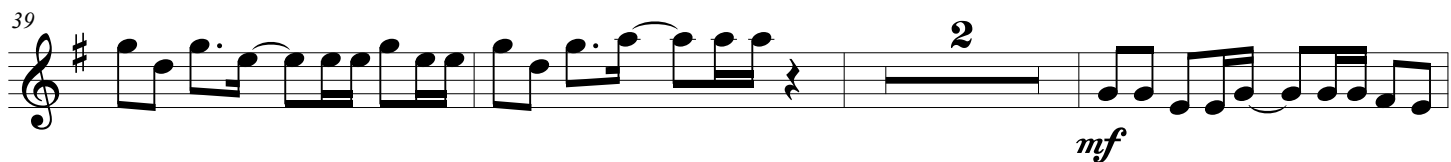
p

27

31

mf

35



72

76

80

f

ff f

fff

This musical score is for a piece titled "Manhanga" and is the third page of a document. It contains three staves of music, numbered 72, 76, and 80. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 72-75) begins with a dynamic marking of *f* (forte). The second staff (measures 76-79) begins with a dynamic marking of *ff* (fortissimo) and includes a crescendo hairpin. The third staff (measures 80-83) ends with a dynamic marking of *fff* (fortississimo). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Manhanga

Full Violin II

Zimbabwe Traditional
Rodriguez Ricardo A.

124

7

mf

11

15

p

18

22

p

25

29

32

mf



64



67



71



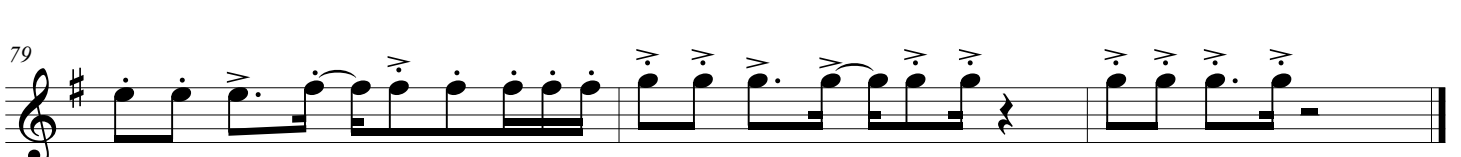
f

75



ff f

79



fff

Manhanga

Full Alto Sax.

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

7

mf

11

15

p

19

23

p

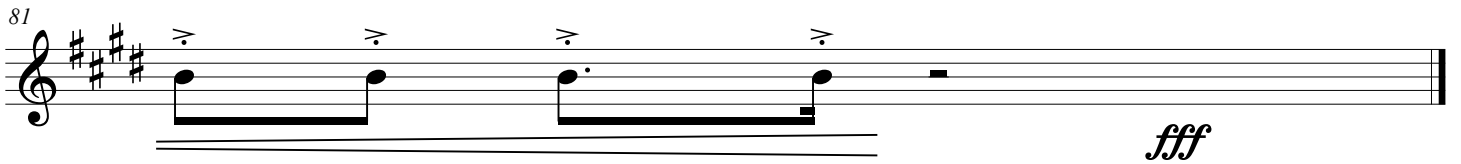
27

31

mf

35





Full Bassoon

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

8

mp

12

16

p

20

24

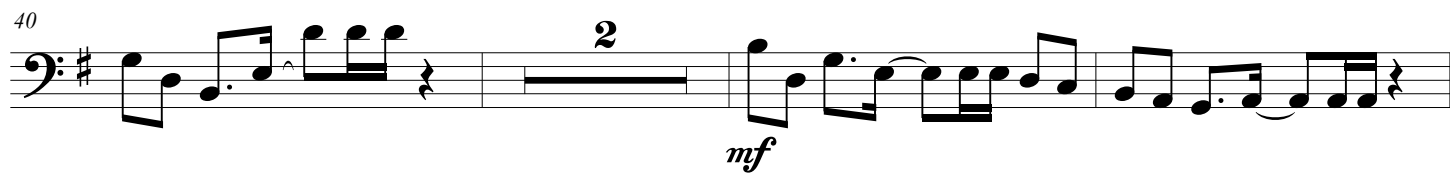
p

28

32

mf

36





Manhanga

Full Clarinet in B $\flat$

Zimbabwe Traditional
Rodriguez Ricardo A.

124

18

mp

22

26

30

10

43

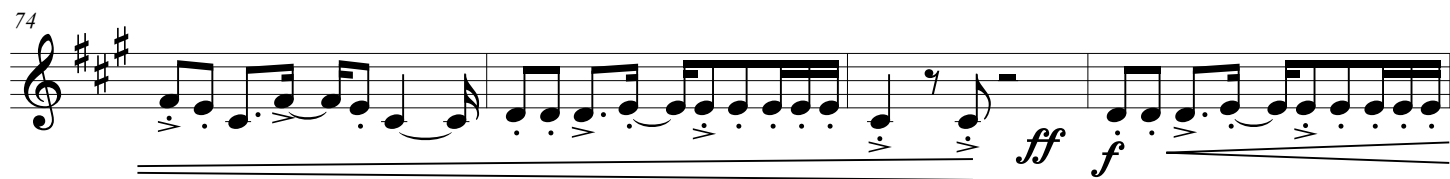
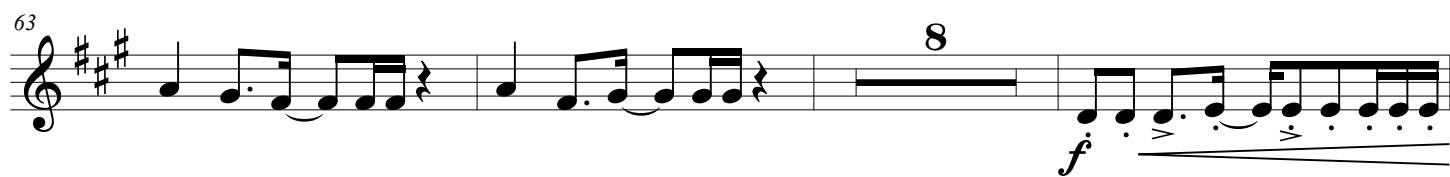
mf

47

51

55

The musical score is written for a Full Clarinet in B $\flat$. It is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked as 124. The score consists of eight staves of music. The first staff begins with a measure rest of 18 measures, indicated by a horizontal line with the number 18 above it. The melody starts on the second staff with a quarter note on G#4, followed by eighth notes. The third staff continues the melody with a measure rest of 10 measures. The fourth staff has a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *mp*. The seventh staff continues the melody. The eighth staff ends with a final note on G#4.



Full Flute

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

124

15

mp

19

23

27

31

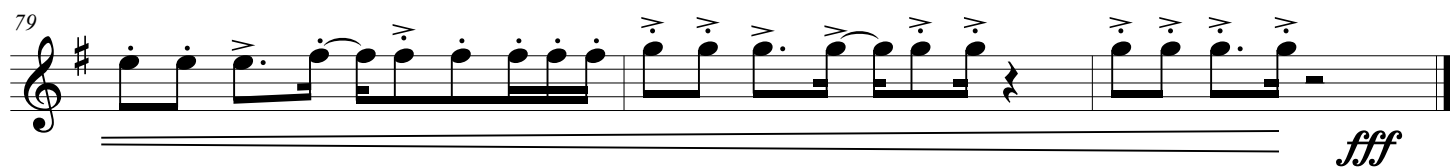
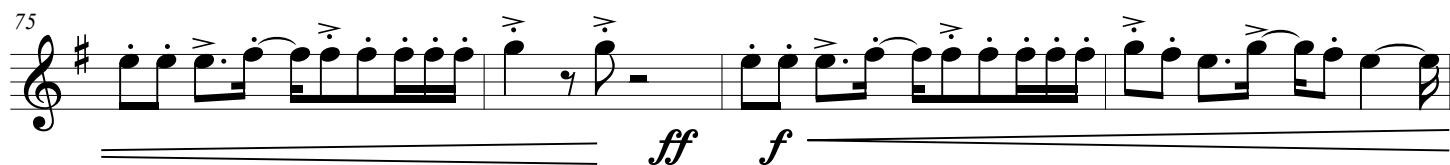
10

f

44

48

52



Full Oboe

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

124
18

mp

22

26

30

10

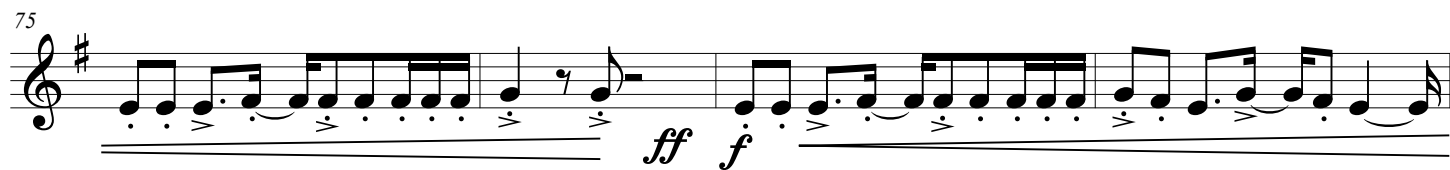
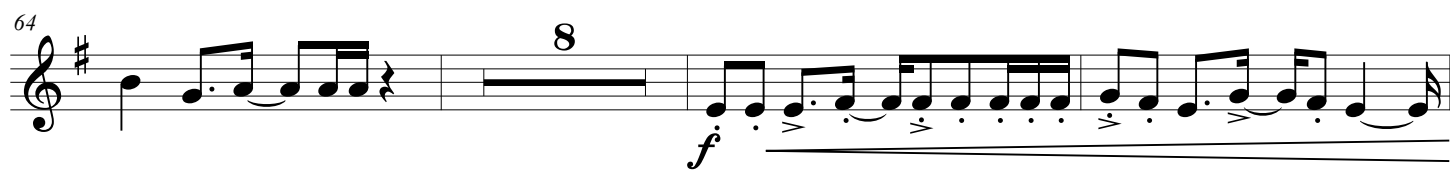
mf

44

48

52

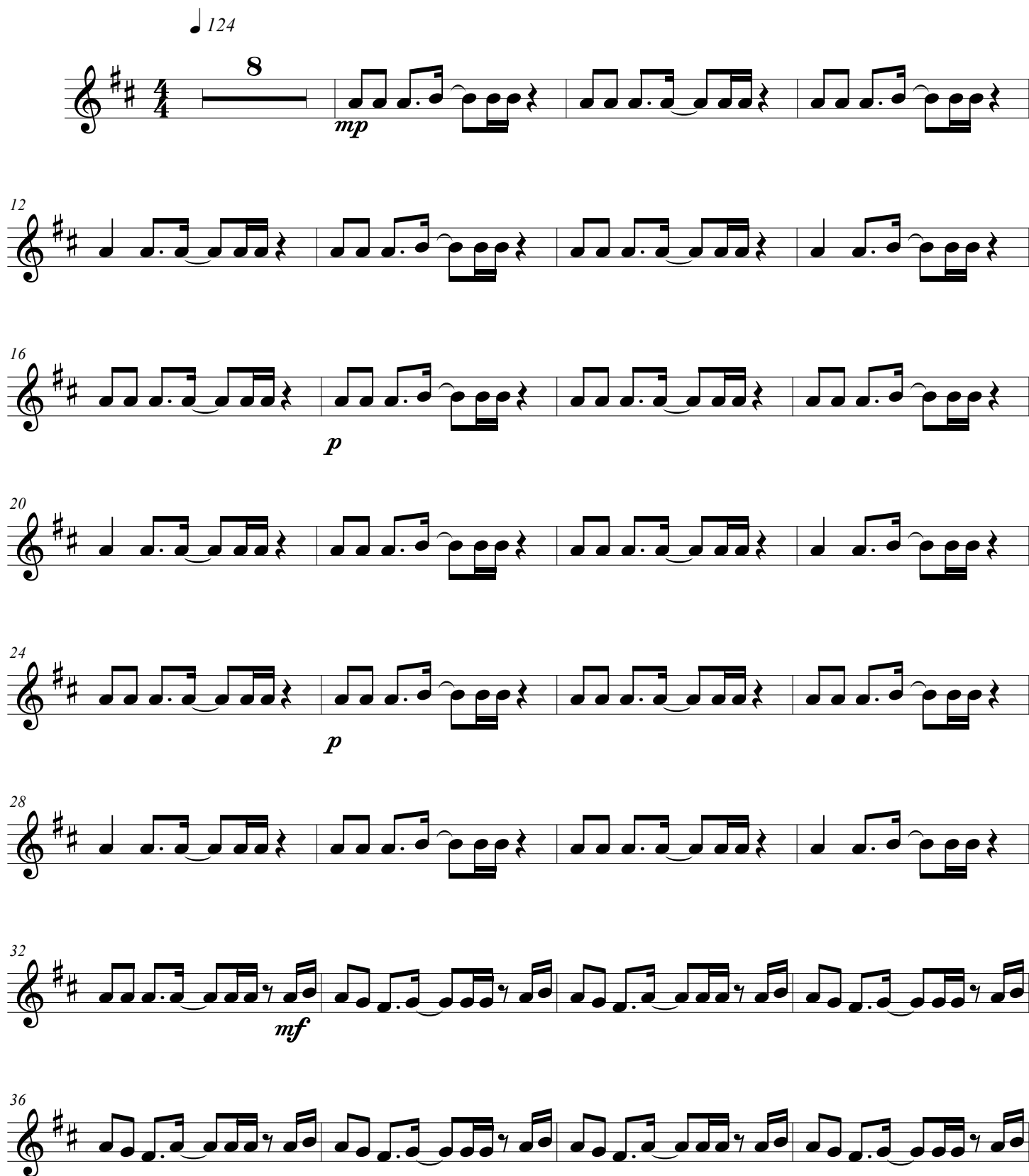
56



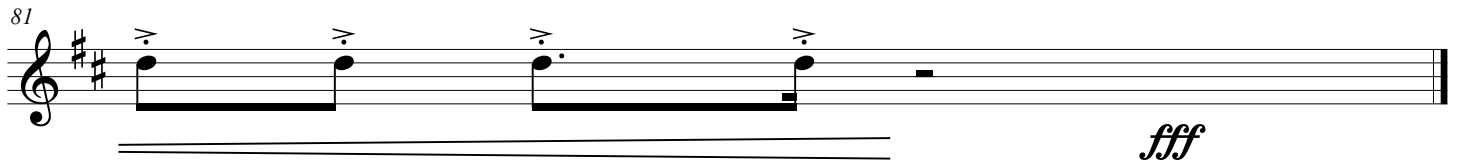
Full Horn in F

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.


124
8
mp
12
16
p
20
24
p
28
32
mf
36





Full Trombone

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124
8

mp

12

16

p

20

24

p

28

32

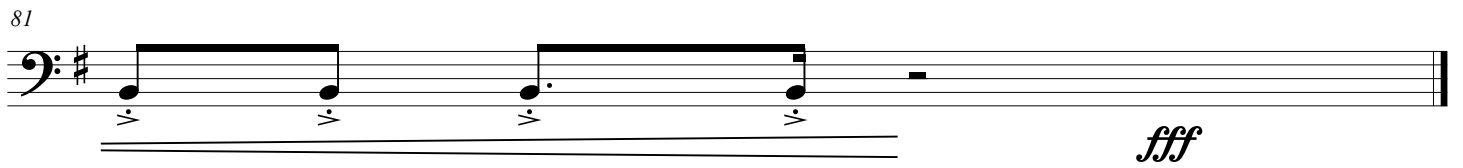
mf

36

2

 mf

69



Manhanga

Full Trumpet in B $\flat$

Zimbabwe Traditional
Rodriguez Ricardo A.

$\text{♩} = 124$

7

f

11

15

p

19

23

p

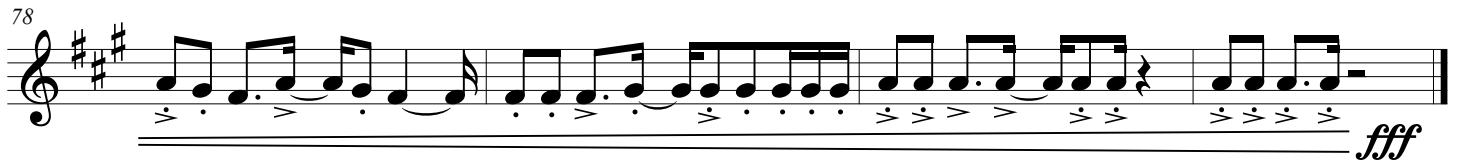
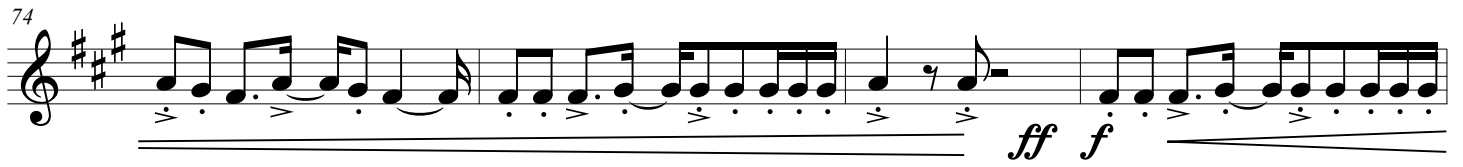
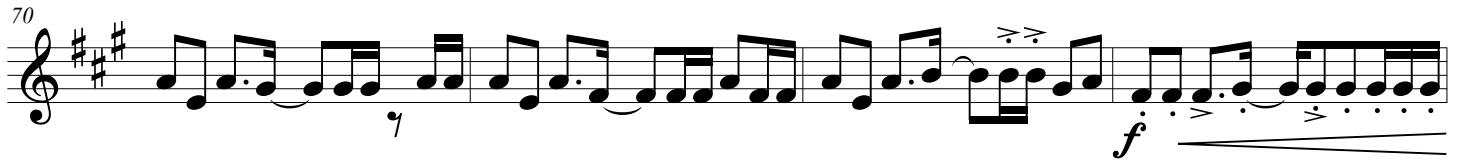
27

31

mf

35





Full Tuba

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

8

mp

12

16

p

20

24

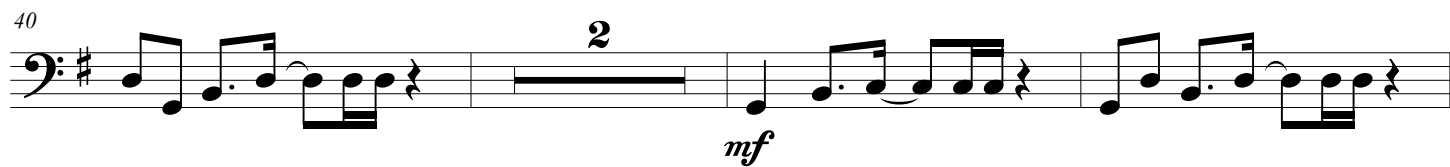
p

28

32

mf

36



73



77



81



Full Tubular Bells

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

124

56

mf

61

66

71

f

75

ff *f*

79

fff

The musical score is written for Full Tubular Bells in 4/4 time, with a key signature of one sharp (F#). The piece is titled 'Manhanga' and is a Zimbabwean traditional melody by Rodriguez Ricardo A. The score consists of six staves of music. The first staff begins with a tempo marking of 124 and a measure number of 56. The dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line on the sixth staff.

Full Glockenspiel

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

42

mf

47

52

57

62

67

72

f *ff*

77

f *fff*

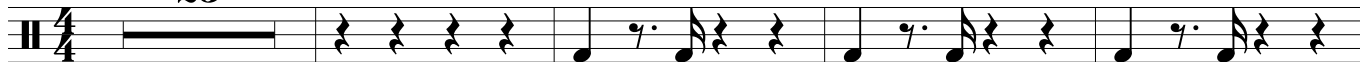
Full Percussion

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

23

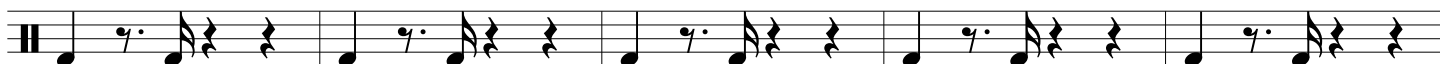


Bombo

28



33



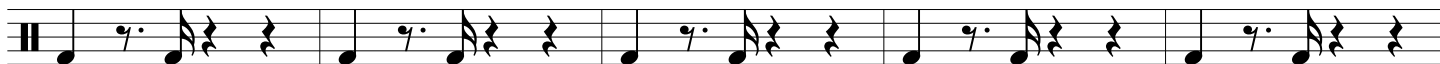
f

38

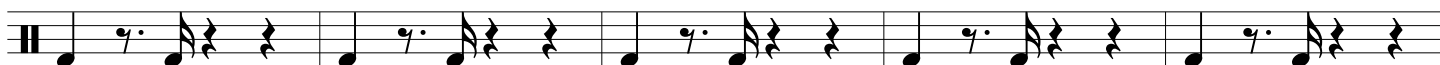


2

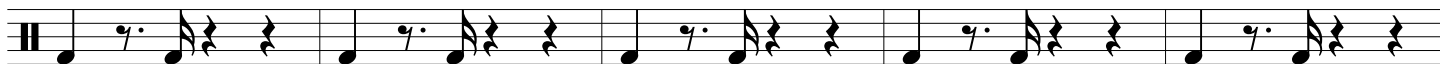
45



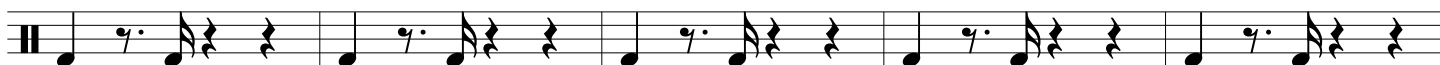
50



55



60



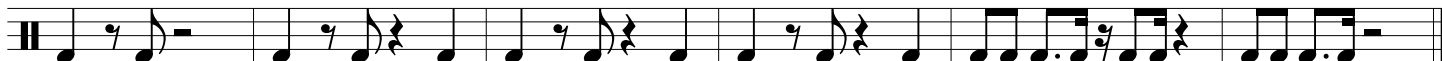
65



70

*f*

76

*ff**f**ff**fff*

Full Timpani

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

24

p

28

32

mf

36

40

2

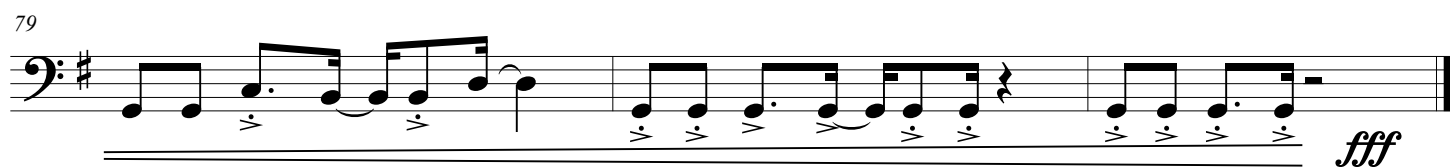
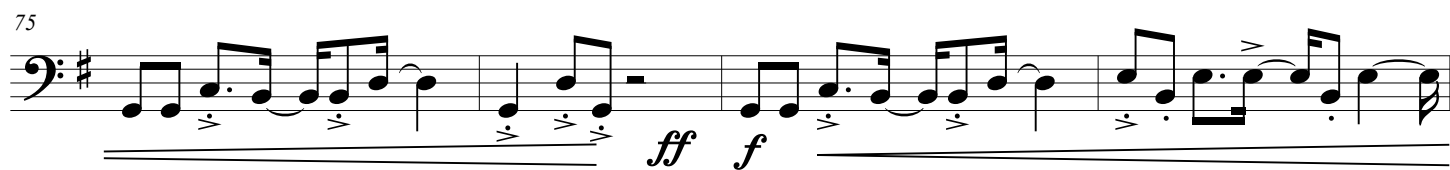
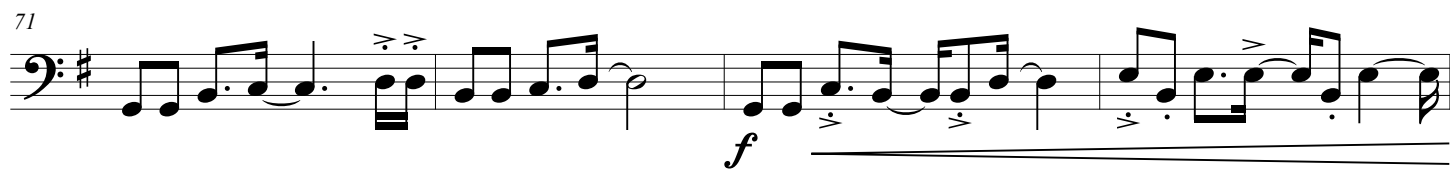
mf

45

49

53

mf



Full Xylophone

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

42

f

46

50

54

58

62

8

f

74

ff *f*

78

fff

Full Accessories

Manhanga

Zimbabwe Traditional
Rodriguez Ricardo A.

 124

23



Tambourine cabaza

28



34



40

2



47



53



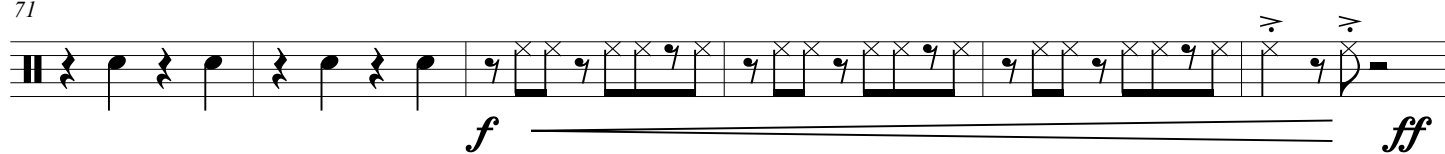
59



65



71



77

